

Marco Mencoboni

harpsichordist, organist, conductor

Marco Mencoboni is a musician born in 1961 in Macerata (Marche Region).

He treated music as a **soloist, conductor, record producer, film producer, actor and writer**.

He began his studies as composer and organist in 1976 in the **Conservatorio Rossini in Pesaro with Umberto Pineschi moving then to Bologna** following his teacher, where he got his diploma in 1985. **In 1984 he enrolled for harpsichord at Amsterdam's Sweelinck Conservatory invited by Ton Koopman**, later transferring in 1987 into the class of **Gustav Leonhardt** with whom he finished his studies in 1990. The next time he entered a school as a student was in **2009** and the motivation was to follow the lessons in renaissance polyphony by **Prof Diego Fratelli at the Conservatorio in Lecce**.

In the early 90s he became a music entrepreneur, record producer, artistic director of festivals - leaving behind solo activity which nobody, least of all himself, was interested in any longer.

The need and the desire to create a vocal ensemble arose from the rediscovery, in 1993, of **the ancient practice of Cantar Lontano**, at the time known only by musicologists but never put into practice. The practice of Cantar Lontano (which, according to its inventor Ignazio Donati, did not require a director) nevertheless initially undertook a series of experiments and attempts aimed at **conducting musicians placed at a distance from each other**.

The need to learn a modern directional technique, easily understood by today's orchestras, arose when work started with some symphony orchestras and with very demanding productions such as **Gioachino Rossini's Otello**.

Since 2017 he is in charge of the **Monteverdi Project in Malta**.

Today **he performs regularly** as a performer and conductor all over the world.